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III
QUATUORS
pour
deux Violons, Alt & Violoncelle,
composés & dédiés
à M^r. G. A. KEUSSER
Maitre de Concert
de S.A.S. L'Electeur-Archichancelier
par
H. A. HOFFMANN.
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Violino 1^{mo}

QUARTETTO
I.

Allegro.

QUARTETTO I. *Allegro.*

p. dol. *f.* *ff.*

p. dol. *p.*

f. *p.* *f.* *p. dol.*

mezza voce.

p. *dol.*

ff. *p.*

p.

f. *dol.*

ff. *ff.*

cres. *f.* *ff.* *ff.*

ff. *p.* *f.*

f.

Violino I^{mo}

3.

This page contains the musical score for Violino I, page 3. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings including *f.*, *p.*, *ff.*, *mf.*, *cres.*, *decr.*, *dol.*, *pp.*, and *ff.*. There are also articulation marks such as accents, slurs, and breath marks (*h.*). The score includes several measures with fingerings (1, 2, 3, 4) and a double bar line at the end of the final staff.

Violino 1^{mo}

Menuetto. *con vivezza.*

p. *f.* *pp.* *f.* *pp.* *f.*

p. En 2 temps. *f.*

Trio.

p. *f.* *pp.* *pizz.* *col' arco.* *p.* *p. dol.* *f.*

Men:D:C:

Largo.

dol. *sotto voce.* *p.* *pp.* *f.* *p.* *dol.* *rfz.* *rfz.* *6* *6* *w*

Violino I^{mo} musical score, measures 214-228. The score is written for Violino I in G major (one sharp). The tempo is Allegro Scherzando. The key signature is G major. The score includes various dynamics (p, pp, f, ff, dol., cresc., decresc.) and articulation marks (accents, slurs, staccato). The score is divided into measures 214 through 228. The final measure (228) is marked with a double bar line and the instruction "V. S." (Vincenzo).

Violino I^{mo}



A musical score for Violino I, consisting of 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.*, *dol.*, *p.*, *pp.*, and *ff.* are used throughout. The score concludes with the lyrics "man can do." written below the final staff.

man can do.

240

Violino 1^{mo}

7.

QUARTETTO II. Allegro.

sotto voce.

f.

p.

p.

p.

dol.

f.

3

p.

f.

V. S.

214.

8.

204
Violino I^{mo}

Violino I^{mo} score page 8. The page contains 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a single system. The first staff begins with the instruction "sotto voce." and features a melodic line with slurs and ties. The second staff continues the melodic line. The third staff includes a second ending bracket marked with a "2". The fourth staff features a first ending bracket marked with a "2" and a dynamic marking of "f.". The fifth staff includes dynamic markings of "p.", "pp.", and "f.". The sixth staff includes the instruction "sotto voce." and features a melodic line with slurs and ties. The seventh staff continues the melodic line. The eighth staff features a melodic line with slurs and ties. The ninth staff features a melodic line with slurs and ties. The tenth staff features a melodic line with slurs and ties. The eleventh staff features a melodic line with slurs and ties. The twelfth staff features a melodic line with slurs and ties, including a triplet marked with a "3" and a dynamic marking of "f.". The page number "214." is printed at the bottom center.

205
Violino I.^{mo}

9.

This page of a musical score for Violino I. (Violin I) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *p.* (piano), *f.* (forte), *cres.* (crescendo), *pp.* (pianissimo), and *dol.* (dolce). There are also markings for *f. 3* and *f. 0*. The score includes several slurs and fingerings (e.g., 1, 2, 3, 4, 5). The page number 214 is visible at the bottom center.

Violino 1^{mo}

Larghetto. 

Rondo Allegro. 



Violino 1^{mo} score page 11. The page contains 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a single system. Dynamics include *f.* (forte), *p.* (piano), *dol.* (dolce), and *h.* (harmonica). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The page number 214 is at the bottom left, and V. S. is at the bottom right.

Violino I^{mo}

A musical score for Violino I in G major, featuring 14 staves of music. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a series of sixteenth-note runs. The second staff continues this pattern. The third staff introduces a dynamic marking of 'f' (forte) and a 'dol.' (dolando) marking. The fourth staff continues the melodic line. The fifth staff features a 'pp.' (pianissimo) marking. The sixth staff continues the melodic line. The seventh staff features a 'tr.' (trill) marking. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff concludes the piece with a double bar line.

QUARTETTO III. Allegro.

f. *p.* *pp.* *f.* *ff.* *mf.* *dol.* *f.* *p.* *mf.* *p.* *f.* *p.* *cres* *cen* *do.* *f.*

Violino I^{mo}

This page contains the Violino I score, consisting of 14 staves of music. The notation includes various dynamics such as *ff.*, *p.*, *f.*, *mf.*, and *fz.*, as well as articulation marks like accents and slurs. Performance instructions include *de - cres - cen - do.* and *cres - cen - do.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings marked with '1' and '2'. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of five staves. The first staff is the vocal melody, starting with a piano (*p.*) dynamic and a crescendo (*cres*) marking. The second staff is the piano accompaniment, starting with a piano (*p.*) dynamic and a crescendo (*cres*) marking. The third staff is the vocal melody, starting with a piano (*p.*) dynamic and a crescendo (*cres*) marking. The fourth staff is the piano accompaniment, starting with a piano (*p.*) dynamic and a crescendo (*cres*) marking. The fifth staff is the vocal melody, starting with a piano (*p.*) dynamic and a crescendo (*cres*) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Larghetto

p. *dol.* *p.* *pp.* *cres - cen - do.* *1* *2* *pp.* 214.

Violino I^{mo}

Rondo
Allegro.

A musical score for Violino I, titled "Rondo Allegro." The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The score includes dynamic markings such as *p.* (piano) and *f.* (forte). A second ending bracket is visible above the 10th staff. The piece concludes with a final cadence on the 12th staff.

Violino I^{mo}

17.

A musical score for Violino I, measures 17 through 24. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) at measure 19 and 'f.' (forzando) at measure 20. A first ending bracket labeled '1' spans measures 20 and 21. A second ending bracket labeled '2' spans measures 22 and 23. The score concludes with a double bar line and a repeat sign at measure 24.

214 .

Violino

pp.

f.

p.

p.

f.

pp.

p.

ff.

cres.

R-32-1
Pocket
254

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QUARTETTO I. Allegro.

102

p. *f.* *ff.* *mezza voce.* *p.* *f.* *ff.* *mf.* *dol.* *mezza voce.* *f.* *p.* *ff.* *dol.* *p.* *f.* *ff.* *dol.* *p.* *dol.* *f.* *ff.* *p.* *f.* *ff.* *p.*

214

Violino 2^{do}

Menuetto. *con vivezza*

f. p. pp. f. pp. f. pp. f. pp. Fine.

in Dopp. Tempo.
Trio

pizz. coll'arco. f. pp. Men: D.C.

Largo. *mezza voce.*

dol. pp. f. pp. Men: D.C.

The image displays a page of musical notation for a piano piece. The notation is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *mf*. The piece is marked **Allegro scherzando** and includes a section labeled **attacca All.** The notation is complex, with many beamed notes and dynamic changes throughout the piece.

man - can - do.

214

Allegro *mezza voce.*
QUARTETTO II

Violino 2^{do}.

[illegible]

Violino 2^{do}:

This page of musical notation is a single system from a score, consisting of 12 staves. The key signature is D major (two sharps). The notation is highly detailed, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo) are used throughout. Articulation is indicated by accents and slurs. The piece includes several trills, marked with '3' and '4'. A double bar line with repeat dots appears on the 10th staff. The notation is written in a clear, professional style, typical of a printed musical score.

Violino 2^{do}

9

1

cres - cen - to.

f. *sf.* *p.* *pp.*

p. *f.* *ff.*

Larghetto *pp.* *mf.*

sf. *p/s.* *f.* *sf.*

sf. *p.*

p. *sf.* *p.*

1 *p.* *p/s.*

mf. *sf.* *sf.*

p. *pp.* 214

Violino 2^{do}

Rondo.
Allegro.

A musical score for Violino 2do, titled "Rondo. Allegro." The score is written on 14 staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ten.* (tension) are indicated. There are also markings for *mol.* (molto) and *h.* (half). The score includes several slurs and ties, and a final *f* marking at the bottom. The page number 214 is at the bottom center.

161
Violino 2^{do}.

11

202
20.3

161

Violino 2^{do}.

11

202
20.3

p.

dol.

p.

f.

pp.

p.

1

214

QUARTETTO
III. 

[illegible]

214 cresc - cen - do.

Violino 2^{do}

Larghetto

Musical score for Violino 2^{do}, Larghetto section. The score consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Larghetto'. The score includes various musical notations such as slurs, ties, and dynamic markings including *p.*, *dol.*, and *pp.*. There are also first and second endings indicated by the numbers 1 and 2.

Rondo.
Allegro.

Musical score for Violino 2^{do}, Rondo section. The score consists of five staves of music in 6/8 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings including *p.*, *f.*, and *dol.*.

165
Violino 2^{do}

15

214

V.S.

214

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Viola.

Allegro.
QUARTETTO I.

mezza voce dol. sf. p. f. p. mezza voce. f. p. f. p. dol. p. f. p. f. p. f. mf. dol. p. f. p. ff. sf. p. ff. p. dol. p.

214

Viola.

3

194

ff.

mf.

p.

cres

cen

dp

ff.

p.

f.

dol.

sf.

p.

f.

mf.

dol.

f.

p.

dol.

sf.

f.

p.

f.

p.

pp.

f.

ff.

214

Viola.

Menretto. *con vivezza.*

f. p. f. p. f. p. Fine.

Trio.

p. f. p. dol. f. p. f. Men:D.C.

Largo. *mezza voce.*

p. p. p. mezza voce. f.

Viola.

5

Measures 1-3 of the Viola part. The key signature is one sharp (F#). Measure 1 starts with a forte (*f.*) dynamic and a series of eighth notes. Measure 2 features a piano (*p.*) dynamic followed by a piano-piano (*pp.*) dynamic. Measure 3 begins with a forte (*f.*) dynamic and ends with a piano-piano (*pp.*) dynamic.

Allegro.
scherzando.

Measures 4-12 of the Viola part. The tempo and mood are marked **Allegro. scherzando.** The key signature remains one sharp. Measure 4 starts with a mezzo-forte (*mf.*) dynamic. Measures 5-12 show a variety of dynamics including *f.*, *p.*, *pp.*, and *f.*, with frequent accents and slurs. The notation includes many sixteenth and thirty-second notes, indicating a fast and intricate passage.

Viola.

14 staves of musical notation for Viola. The score includes various dynamics such as *pp.*, *ff.*, *f.*, *p.*, *mf.*, and *man - can - do.*. It also features articulations like accents, slurs, and fingerings (e.g., 1, 2). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The final staff includes the lyrics "man - can - do." and a page number "214".

Viola.

7

QUARTETTO
II.

Allegro mezza voce

mezza voce

214 V.S.

Viola.

214

Viola.

9

Violino
f. p. f. p.
f. cres - cen - do. f. p. pp.
p. f. ff.

Larghetto

pp.
mf.
f. sf. sf. p.
p.
1
p.
p.
1
pp. mf.
sf. sf. p.
pp.

Rondo.

Allegro.

The musical score is for a Viola part, titled 'Rondo. Allegro.' It is written in G major (one sharp) and 6/8 time. The score spans 14 staves. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including *f* (forte), *ten.* (tenuto), and *dol.* (dolce). There are several slurs and accents used for phrasing. The piece ends with a first ending bracket marked with a '1'.

Viola.

11

214

QUARTETTO III. All^o

f. *p.* *pp.* *p.* *pp.* *ff.* *mf.* *p.* *f.* *pp.* *f.* *p.* *mf.* *p.* *f.* *f.* *f.* *f.* *f.* *pp.* *f.* *pp.* *f.* *ff.* *pp.* *f.* *ff.*

ores cen do.

214

Viola.

13

1

p

f

p

f

p

fp

p

dol.

f

pp

p

ff

p

f

p

f

p

mf

p

f

pp

f

cres - cen - do

cres - cen - do

cres - cen - do

Viola.

Larghetto

Musical score for Viola, Larghetto section. The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p.* (piano), *f.* (forte), *dol.* (dolce), *pp.* (pianissimo), and *ppp.* (pianississimo). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some triplet markings. The section ends with a double bar line.

Rondo.

Allegro.

Musical score for Viola, Rondo Allegro section. The score consists of 2 staves of music. The key signature is one flat (B-flat). The time signature is 6/8. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p.* (piano), *f.* (forte), and *pp.* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some triplet markings. The section ends with a double bar line.

Viola.

15

20/208

12 staves of musical notation for Viola. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 3/4 time. Dynamics include *f.* (forte), *p.* (piano), *mf.* (mezzo-forte), and *pp.* (pianissimo). There are also articulation marks such as accents and slurs. The score concludes with a first ending bracket and a repeat sign.

Viola.

254

cres-con-do. 214 ff.

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567918

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of 12 staves of music, all in the key of G major (one sharp, F#). The notation is written in a single system.

The music begins with a dynamic of *ff* (fortissimo) and a *p* (piano) marking. The first staff includes the instruction *mezza voce* (half-voice). The notation features a variety of dynamics, including *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *dol.* (dolce). There are also markings for *mezza voce* and *f*.

The notation includes various articulations, such as slurs, accents, and fingerings (3, 2, 1). There are also markings for *sf* (sforzando) and *f* (forte).

The music is written in a single system with a key signature of one sharp (F#). The notation includes various dynamics (ff, p, mezzo voce, f, dol., sf), articulations (accents, slurs), and fingerings (3, 2, 1).

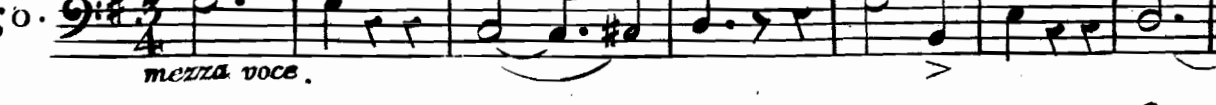
Menuetto.

con vivezza

Trio

Largò.

mezza voce

Largo. 

Violoncello.

5

f. *p.* *pp.* *f.*

Allegro.
scherzando

p. *pp.* *f.* *f.*

attacca subito l'All^o

mf. *p.* *f.* *f.* *f.* *f.* *f.* *f.*

f. *p.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

f. *f.* *f.* *f.* *f.* *f.* *f.* *f.*

Violoncello.

1

pp.

f.

ff.

p.

f.

ff.

p.

ff.

mf.

pp.

214

man - can - do.

Violoncello.

7

QUARTETTO Allegro.

II

mezza voce . f. mezza voce .

f. p.

f.

mezza voce . f. p.

f p. f p.

f. f. f. f. p.

f. p.

f. p.

p. pp.

f. p. f.

Violoncello.

The musical score for Violoncello is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *mezza voce*, *f* (forte), *p* (piano), *fp* (fortissimo), and *pp* (pianissimo). Articulations like accents and slurs are used throughout. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature remains consistent throughout the piece.

Violoncello

9

Violoncello musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff begins with a forte (f.) dynamic, followed by a piano (p.) dynamic. The second staff continues with f. and p. dynamics. The third staff concludes with a fortissimo (ff.) dynamic and a final double bar line.

Larghetto

Violoncello musical score, second system. The music is in G major (one sharp) and 6/8 time. It consists of ten staves. The first staff is marked with a mezzo-forte (mf.) dynamic. The second staff begins with a piano (p.) dynamic. The third staff continues with p. dynamics. The fourth staff features a forte (f.) dynamic. The fifth staff has a p. dynamic. The sixth staff has a p. dynamic. The seventh staff has a p. dynamic. The eighth staff has a p. dynamic. The ninth staff has a p. dynamic. The tenth staff concludes with a p. dynamic and a final double bar line.

Violoncello

Rondo.

Allegro.

A musical score for Violoncello, titled "Rondo. Allegro." The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music consists of 14 staves. The first staff begins with a piano (p.) dynamic. The second staff continues the melody. The third staff features a forte (f.) dynamic and includes the word "ten" above the notes. The fourth staff has a piano (p.) dynamic. The fifth staff begins with a forte (f.) dynamic. The sixth staff has a piano (p.) dynamic. The seventh staff features a piano-piano (pp.) dynamic. The eighth staff has a forte (f.) dynamic. The ninth staff continues the melody. The tenth staff has a piano (p.) dynamic. The eleventh staff features a forte (f.) dynamic. The twelfth staff continues the melody. The thirteenth staff has a piano (p.) dynamic. The fourteenth staff features a forte (f.) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

Violoncello.

11

Violoncello musical score, page 11. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include p. (piano), f. (forte), and pp. (pianissimo). The score concludes with a double bar line on the final staff.

Violoncello.

QUARTETTO Allegro.

III.

QUARTETTO Allegro.
III. 

Violoncello.

13

The musical score for the Violoncello part on page 13 consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a vocal line with the lyrics "de - cres - cen - do." appearing on the sixth and fourteenth staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is characterized by frequent use of slurs, ties, and dynamic markings to indicate phrasing and volume changes.

de - cres - cen - do.

214 cres - cen - do.

Violoncello.

Larghetto $9\frac{3}{4}$

p. *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.*

Rondo.
Allegro. $8\frac{7}{8}$

p. *f.* *p.* *f.* *p.* *f.*

Violoncello.

15

The musical score for Violoncello, page 15, is written in bass clef. It contains 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f.* (forte), *p.* (piano), *mf.* (mezzo-forte), *ff.* (fortissimo), and *pp.* (pianissimo). There are also articulations like accents and slurs. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. Some measures include fingerings (e.g., 1, 2, 4) and breath marks. The score ends with a double bar line and a final *ff.* dynamic.

